

Clemens Nachtmann

was born 1965 in Neustadt/Waldnaab (Germany). He studied political science in Munich and Berlin with Johannes Agnoli, composition and musical theory in Munich and Berlin with Wilhelm Killmayer, Friedrich Goldmann, Gösta Neuwirth and Hartmut Fladt. In 2004 he moved to Graz 2004, where he made additional studies in composition with Prof. Beat Furrer based on a postgraduate scholarship awarded by the DAAD. In 2005 he became a teacher for auditive education and musical theory at the university of arts in Graz. Since the 80s he made numerous lectures and publications in several journals concerning matters of social theory, political developments, cultural affairs and musical problems.

For his compositions Nachtmann was awarded several prizes, for example a scholarship by the cultural senate of Berlin, the „Boris-Blacher-Preis“ for composition 2004, the Gustav-Mahler-Kompositionspreis of the city of Klagenfurt 2008, a scholarship for the Artist´s residence at Eckernförde in 2010. Nachtmann is working on the musical theatre „Das Buch von allen Dingen“ after the novel by Guus Kuijer (Libretto: Manfred Weiß); for this project he gets a scholarship from the Ernst-von-Siemens-Foundation.

His music is performed at the „Klangwerkstatt Kreuzberg“, the series „Unerhörte Musik“ in the BKA (Berlin), the WDR Köln, the congress „music of 21<sup>st</sup> century europe“ in Vienna, the Festival „MaerzMusik“ in Berlin, the IMPULS ensemble academy Graz, the festival „música viva“ in Portugal 2008, the Austrian Cultural Forum in New York. Portrait concerts at the the festival for new music „Ultraschall“ in Berlin, the festival „Auftakt“ in Frankfurt and the ORF/jeunesse. He works with the Klangforum Wien, the „ensemble mosaik“ Berlin, Ensemble „Schallfeld“ (Graz), ensemble reflexion k (Eckernförde), Ensemble Aventure (Freiburg). Radioportraits at the ORF and Deutschlandradio.